

Exam. Code : 108102
Subject Code : 1924

Bachelor of Fine Arts 2nd Semester

HISTORY OF ART

Paper—V

Time Allowed—2 Hours] [Maximum Marks—50

Note :— There are *eight* questions of equal marks.
Candidates are required to attempt any
four questions.

1. Write a note on Standing sculptures from the Mathura period.
2. Discuss the impact of Buddhism on the art of Gandhara Period with examples.
3. Briefly outline the origin of Mathura sculptures.
4. Sarnath sculpture tradition is the foundation of Buddhist art. Explain.
5. Discuss in detail the mural technique at Ajanta.
6. Who discovered Ajanta caves and how they were publicized ? Explain.
7. Discuss the art of Hampi in detail.
8. Chola art is conceptual in style. Elaborate with examples.

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